



KS2 Music

Age Related Expectations

All children are assessed against the Age Related Expectations (ARE) within the different curriculum subjects. The ARE's are taken from the National Curriculum but are consolidated to reflect what we expect of a child. For example, three or four national curriculum targets might be summarised in one ARE. Judgements are generally based on a variety of different sources but will generally be a combination of on-going formative assessment in class, book work and formal summative testing.

	Key Performance Indicators	Year 5 Age Related Expectations	Year 6 Age Related Expectations
Playing music (includes singing)	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	<p>A year 5 student should be able to sing with a clear tone, correct posture, with a range of an octave with leaps using dynamics and limited expression.</p> <p>A year 5 student should be able to play a small range of pitched and unpitched instruments using a limited range of a fifth and mostly with correct technique.</p>	<p>A year 6 student should be able to do the above <u>and</u> have a range above an octave with a clear dynamic range.</p> <p>A year 6 student should be able to do the above <u>and</u> play a wider range of pitches with freedom of movement facilitating technical development.</p>
Making music (including improvisation)	Improvise and compose music for a range of purposes using the inter-related dimensions of music	<p>A year 5 student should be able to compose small pieces of music with both pitched and unpitched instruments using a limited range of notes and rhythms.</p> <p>A year 5 student should be able to include a limited amount of dynamics, musical and rhythmical layers and work with different tempos.</p> <p>A year 5 student should be able to improvise short melodic and rhythmical phrases.</p>	<p>A year 6 student should be able to do the above <u>and</u> explore layering of rhythmic and/or melodic phrases.</p> <p>A year 6 student should be able to do the above <u>and</u> use dynamic and articulation contrasts.</p> <p>A year 6 student should be able to do the above <u>and</u> refine melodic and rhythmic phrases.</p>
Understanding Music (theory, culture, history, evaluation)	<p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>	<p>A year 5 student should be able to understand basic musical notation, dynamics and simple structures.</p> <p>A year 5 should be able to understand music from different parts of the world, different musical eras and for different purposes.</p> <p>A year 5 should be able to improve their own work following teacher's guidance.</p>	<p>A year 6 student should be able to do the above <u>and</u> apply it to different styles and genres.</p> <p>A year 6 should be able to do the above <u>and</u> expand their knowledge through new styles and genres.</p> <p>A year 6 should be able to do the above <u>and</u> improve their own work using previous knowledge and the assistance of their peers.</p>