



Year Group	5	Subject	Art	Taught in	Rotation 1
Title	Aboriginal Art - mixing a range of colours and gaining control when painting				
Summary	To develop an understanding of different styles and use this to influence your final piece				
Key Skills	<p><b>Creativity and Outcome</b></p> <ul style="list-style-type: none"> <li>- Generate ideas from research and use a variety of sources as inspiration.</li> <li>- Continue to reflect on your work as it progresses.</li> </ul> <p><b>Skills (Painting, drawing, printing, sculpting etc.)</b></p> <ul style="list-style-type: none"> <li>- Use layers of two or more colours to add depth and interest.</li> <li>- Mix colours using acrylic paint- primary colours, secondary colours, tertiary colours and browns.</li> <li>- Sketch from second-hand observation, thinking about using shapes to plan a proportionally correct drawing.</li> <li>- Make a 3D sculpture using a range of materials.</li> </ul>				
Cross- curricular	IT- Basic manipulation of images Maths- proportion and scale in drawing Maths- mixing colours- amounts/ fractions Maths- repetition of patterns				
Extra-Curricular	Art club and competitions throughout the year				

Year Group	5	Subject	Art	Taught in	Rotation 2
Title	Colour and pattern - developing their control with different mediums				
Summary	To develop their confidence with the experimentation of different mediums				
Key Skills	<p><b>Creativity and Outcome</b></p> <ul style="list-style-type: none"> <li>- When generating ideas start to develop your own personal style. Be an artist.</li> <li>- Adapt and refine ideas as they progress.</li> </ul> <p><b>Skills (Painting, drawing, printing, sculpting etc.)</b></p> <ul style="list-style-type: none"> <li>- Use complimentary colours, harmony colours and tones and tints to enhance the mood of a piece.</li> <li>- Mix colours using batik dyes and show a good level of control with a range of different materials.</li> <li>- Sketch from first and second-hand observations and show a good level of control and understanding when drawing.</li> <li>- Sketch lightly (no need to use a rubber to correct mistakes) and become more creative.</li> </ul>				
Cross - Curricular	Maths- proportion and scale in drawing Maths- mixing colours- amounts/ fractions Maths- repetition of patterns				
Extra-Curricular	Art club and competitions throughout the year				



Year Group	5	Subject	Art	Taught in	Rotation 3
Title	Insects - to develop drawing skills				
Summary	To use texture and tone when drawing and to develop accuracy and control when printing				
Key Skills	<p><b>Creativity and Outcome</b></p> <ul style="list-style-type: none"><li>- When generating ideas start to confidently use your sketchbooks for a variety of purposes including: recording observations; developing ideas; exploring techniques; planning and recording information.</li><li>- Develop ideas from different starting points throughout the curriculum.</li></ul> <p><b>Skills (Painting, drawing, printing, sculpting etc.)</b></p> <ul style="list-style-type: none"><li>- Use pencils to show line, tone and texture to help enhance the depth of your drawing and use shading to show light and shadow.</li><li>- Mix colours using acrylic paint, focusing on tones and tints.</li><li>- Become more accurate when drawing from observation and develop accurate printing blocks using polystyrene squares.</li><li>- Develop a creative design, then use this to create precise repeating patterns.</li></ul>				
Cross - Curricular	Maths- proportion and scale in drawing Maths- mixing colours- amounts/ fractions Maths- repetition of patterns				
Extra-Curricular	Art club and competitions throughout the year				