



Year Group	8	Subject	Art	Taught in	Rotation 1
Title	Visual Elements- drawing from observation				
Summary	To develop drawing skills to help with transition to upper school.				
Key Skills	<p>Creativity and Outcome</p> <ul style="list-style-type: none">- Improve accuracy when recording from observation, memory or imagination.- Show experimentation alongside the work of others and develop your own ideas linked to those found.- Develop work imaginatively and harness unexpected ideas. <p>Skills (Painting, drawing, printing, sculpting etc.)</p> <ul style="list-style-type: none">- Use a greater range of mark-making techniques to create texture and show the effect of light, aiding in the development of a more realistic drawing.- Develop more realistic drawing skills showing perspective, depth and movement.- Use a range of media throughout a piece of work in a thoughtful and precise way.- Use a range of visual elements throughout the development of a piece of work. Including; line, shape, form, pattern, colour, tones and texture.				
Cross-curricular	IT- design a website- image manipulation, visual literacy and using colour to enhance the user interface Maths- proportion and scale in drawing Maths- using shapes when drawing, for example; ellipse, sphere, cube, cuboid etc Maths- mixing colours- amounts/ fractions Maths- repetition of patterns English- peer and self-assessing work				
Extra-Curricular	Art club and competitions throughout the year				



Year Group	8	Subject	Art	Taught in	Rotation 2
Title	Character Design- developing 3D sculpture skills				
Summary	To develop their confidence with the experimentation of different materials, while developing their own style.				
Key Skills	<p>Creativity and Outcome</p> <ul style="list-style-type: none"> - Plan confidently and have a firm understanding of composition, perspective and layout. - Show how you have developed your design ideas with a series of sketches, developing an increased individual style. - Show experimentation alongside the work of others and develop your own ideas linked to those found. <p>Skills (Painting, drawing, printing, sculpting etc.)</p> <ul style="list-style-type: none"> - Investigate and experiment with different materials and processes independently and confidently, experimenting with mixed media. - Select and mix different colours and apply these to express appropriate feelings and emotions, showing a more complex understanding of colour. Understand how to use this to create depth and texture in a piece of work. - Develop texture in more complex ways using a full range of equipment. - Use more complex sculpting techniques such as mod-rock, building structures based around moulds. 				
Cross-Curricular	Maths- proportion and scale in drawing Maths- using 3D and 2D shapes when drawing, for example; ellipse, sphere, cube, cuboid etc Maths- mixing colours- amounts/ fractions Maths- repetition of patterns English- peer and self-assessing work				
Extra-Curricular	Art club and competitions throughout the year				



Year Group	8	Subject	Art	Taught in	Rotation 3
Title	Graffiti Art- using a range of media to show experimentation				
Summary	To develop an understanding of different style throughout art and use this to influence their own work.				
Key Skills	<p>Creativity and Outcome</p> <ul style="list-style-type: none"> - Explain how your chosen artist, designer, genre, or culture has influenced or informed your design ideas. - Apply technical understanding gained through the study of artists, designers and craftspeople to inform your final decisions. - Show confidence and increased independence when developing ideas, using links from research and experimentation of styles and media. <p>Skills (Painting, drawing, printing, sculpting etc.)</p> <ul style="list-style-type: none"> - Sustain concentration and control when using different tools and exploring materials for a purpose. - Use a mixture of materials to create a visually exciting piece appropriate to the theme or style we are working towards. - Use templates, stencils and lino to create more complex prints. Use sculpting tools in a controlled and professional manner. - Use a combination of different visual elements to help develop a more complex and detailed piece of work. 				
Cross-Curricular	Maths- proportion and scale in drawing Maths- using shapes when drawing, for example; ellipse, sphere, cube, cuboid etc Maths- mixing colours- amounts/ fractions Maths- repetition of patterns English- peer and self-assessing work				
Extra-Curricular	Art club and competitions throughout the year				